

# John Stenson's

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Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes in a repeating pattern: F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5.

Mandolin tablature for the first system: 0 2 4 0 2 4 2 0 2 4 0 2 0 4 2 0 2 4 0 2 4 2 0 0 4 0 2 0 4 0

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth notes. The final two measures are marked with first and second endings: 1. F#4-G4-A4-B4, G4-A4-B4-C#5; 2. F#4-G4-A4-B4, G4-A4-B4-C#5.

Mandolin tablature for the second system: 0 2 4 0 2 4 2 0 2 4 0 2 0 4 0 5 5 4 5 2 0 5 4 5 2 4 0 4 2 4 5 2 4 0 2 4 5

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth notes in a repeating pattern: F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5.

Mandolin tablature for the third system: 0 4 5 0 5 4 5 0 4 0 2 0 4 0 0 4 5 0 5 4 0 2 5 4 0 2 0 4 0

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth notes. The final two measures are marked with first and second endings: 1. F#4-G4-A4-B4, G4-A4-B4-C#5; 2. F#4-G4-A4-B4, G4-A4-B4-C#5.

Mandolin tablature for the fourth system: 0 4 5 0 5 4 5 0 4 0 2 0 4 0 4 5 2 4 0 2 4 5 4 5 2 4 0 4 2